

Mako Cannon - The Destruction of Shinra

IV - 12

魔晄キャノン発射～神羅爆発 - Makō Kyanon Hassha ~ Shinra Bakuhatsu

Nobuo Uematsu

♪ = 58

Cor en Fa

Trompette en Si♭

Trompette en Si♭

Tuba

Timbales

Batterie

Piano

Synthétiseur de basses

Soprano

Mezzo-soprano

Ténor

Baryton

Basse

Violons 1

Violons 2

Altos

Violoncelles

div.

div.

6 *3* *3* *6:4* *3:2* *3:2* *6:4* *3:2* *3:2*

simile *simile*

4

Tromp. Sib

Tba.

Timb.

Bat.

Pia.

S.

Mzs.

T.

Bar.

B.

Vlins.1

Vlins.2

Alt.

simile

simile

6:4

6:4

3:2

3:2

6:4

3:2

3:2

6:4

6:4

6:4

6:4

6:4

16 $\text{♩} = 110$

Cor Fa

Tromp. Si♭

Tromp. Si♭

Timb.

Bat.

Pia.

Bass Synth.

Vlins.1

Vlins.2

Alt.

Vlcs

Measures 16-25 of the musical score. The score is divided into two systems. The first system (measures 16-18) is in 3/4 time, and the second system (measures 19-25) is in 4/4 time. The instruments are: Cor Fa, Tromp. Si♭, Tromp. Si♭, Timb., Bat., Pia., Bass Synth., Vlins.1, Vlins.2, Alt., and Vlcs. The dynamics are *f* and *mf*.

26

Pia.

Vlins.1

Alt.

Vlcs

Measures 26-31 of the musical score. The score is divided into two systems. The first system (measures 26-27) is in 4/4 time, and the second system (measures 28-31) is in 4/4 time. The instruments are: Pia., Vlins.1, Alt., and Vlcs. The score ends with a double bar line.